

Wire

Jascha Narveson
Spring 2009

BP notation for Wire

Tritavophone: Bottom tritave: correct notation

*Alpha 1
48.9 Hz*

Tritavophone: Bottom tritave as I had it in my working copy of the score

*Alpha 1
48.9 Hz*

Tritavophone: Top Tritave: correct notation (note the 8va clef)

*Alpha 4
1320 Hz*

BP Clarinets

*Alpha 2
146.7 Hz*

*Alpha 3
440 Hz*

Wire
for transSpectra

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$\text{♩} = 76$

Scientifically really accent these rests

BP Clarinet 1 

BP Clarinet 2 

Tritavophone 

5

slowly cresc. through to D

slowly cresc. through to D

slowly cresc. through to D



A



13



4

B

C

20

23

D

f

f

26

E

mf

mf

F

30

slowly cresc. through to J

slowly cresc. through to J

G

34

slowly cresc. through to J

37

H

40

slowly cresc. through to J

I

43

46

49

J

K

52

55

clearly articulated

58

sim...

60 L

clearly articulated

63

66

jascha narveson - wire

8

69

(Clarinet 2)

M

72

f

74

76

78 **N**

81

mf

mf

mf

84 **O**

mp

mp

86 **P**

p

p

88 **Q**

pp dim to nothing

pp dim to nothing